

Airliner tragedy touches down at SAC

Military wife recalls anger and sorrow

by Junior Arballo
Co-editor

When Russian interceptor jets shot down the Korean airliner over the sea of Japan on Sept. 1, it had a special meaning for Karen Wray.

The student service specialist's husband was stationed in Korea at the time of the disaster and her husband, Tim, knew some of the 269 people who died in the crash.

"I have talked to him once since it happened," Wray said. "And he has written to me twice. When I talked to him over the phone, he said all the men were really upset because the family of the sergeant of their unit was killed."

Wray said the family was on a reunion tour that both the United States and the Korean governments sponsor.

She said that her family is planning to make the same journey in the spring.

"When I first heard about the plane I began to have second thoughts about going."

Wray said the feeling of her husband's unit is one of frustration and anger. She said she was surprised there were not any other members of military families on the plane.



Art Wheelan/el Don

A flushing protest

Hal Schmidt, manager of Mc Cormick's Landing Restaurant in Santa Ana, watches as an unidentified patron participates in the dumping of 12 bottles of Russian vodka in response to the downing of a Korean Air Lines jetliner. This was typical of local protests since the incident on Sept. 1

Schmitz loses close ally while Alliance waits for facts

by Rick Peoples
Co-editor

John Schmitz leaned back in his chair as he leafed through the book of faces and short biographies.

"There he is," he said with a smile. "The Honorable Larry McDonald. You know, we were the only two Honorables in this book at the time."

The SAC instructor and former state senator was talking about his friend, Congressman Larry McDonald, lost in the Korean airliner shot down by the Soviets Sept. 1. The book was a directory for the John Birch Society.

The morning paper carried a full-page ad from publisher Larry Flynt that called McDonald "weird" and insinuated that his death was either an act of self-martyrdom or a CIA plot.

Schmitz said, "Some people just don't like the fact that the Soviets have been unmasked."

Schmitz described Russia as a "terrorist state," adding that "terrorists want that type of world opinion. They want people to be afraid of them."

"The Godfather was just on TV," he said. "They wanted people to know that if you crossed them, you would get uglier up."

While sharply attacking the Soviets for shooting down the airliner with 269 people aboard, Schmitz withheld criticism of President Reagan's handling of the affair.

"I'm taking a 'wait and see' attitude on what the President has done," he said.

At the other end of the campus and the political spectrum, Diane Valentino, co-advisor for the Alliance for Survival at SAC, commented on the effect the disaster would have on the group's attempts for arms control.

"I think it will slow things down for a while," she said. "But it has shown the need for arms control."

"It's the first such incident of the Reagan Administration and all his bombs and missiles are useless. He can talk tough, but he can't do anything tough."

Valentino added that the incident must be seen in the context of the situation.

"It started out so cut and dried," she said. "But the more that comes out, the more logical the sequence of what happened seems."

TOP cut

District gets offer that it can refuse

by Rick Peoples
Co-editor

While facing a severe budget crisis because of state funding cuts, SAC's administration has turned down an offer of \$48,618 from Sacramento to continue its Transfer Opportunity Program.

According to Lupe Green, who became director of the project on May 3, 1982, she was notified by Dr. John West, dean of Student Services, that the program would be terminated Aug. 31 of this year.

West wrote the chancellor's office of California's Community Colleges, which offered the funds for the special project under the Extended Opportunity Program, that the grant "would not cover basic salaries and fringes for even an abbreviated staff."

Last year, the project received about \$69,000, according to Green, and employed besides herself an administrative clerk and a counselor aide. Both have found employment in other departments.

Please see TOP page 2

Pineo dies

Final summer best for instructor

by Will Greenleaf
Staff Writer

Viewed as a "Mr. Chips figure" by his wife, Ronn Pineo, a SAC English instructor since 1964, died in his sleep on Aug. 26.

Claudia Pineo said that "Ronn was a purist, a classicist, and a scholar. I viewed him as a sort of Mr. Chips figure."

His son, Smith Pineo, a former el Don editor, said that "As a son and a student, I can say that the standards he applied to his students he applied to his children. He demanded the best from all of us. He was a

true wordsmith who knew the English language extremely well. He had a love for words and enjoyed writing poetry. He would do the L.A. Times Sunday crossword in just a few hours and I've never known him to lose a Scrabble game."

Mr. Pineo's office-mate, Loyd Carr, had this to say of him: "Once one came to know him well, the quiet exterior gave way to reveal a sensitive, tender heart. He had a faith in people. So much so, that he did not believe in locks, leaving his office, car, even his apartment open to anyone. He was wide open to anyone

who demonstrated a desire to learn."

Ironically, the deceased shared these feelings on the morning of his death: "The past summer was the best summer of my life. We went to the High Sierra and had a wonderful time. I did a lot of reading, spent a lot of quiet time in beautiful surroundings and really enjoyed myself."

Ronn Pineo was born in Everett, Wash., on Oct. 24, 1929, and received his BA and MA degrees from the University of Washington. He taught at Wenatchee Valley College from 1960 until he came to SAC in '64.

Inside:

David Bowie:
But can he act?
Page 7



Valerie Pryer:
ASSAC president
Page 8



Football kickoff:
Dons face Hornets
Page 10



TOP from pg. one

SAC President Bill Wenrich, who along with West and Dean Neal Rogers decided to cut the program, explained that the state only offered to put up 70 percent of the funds necessary to continue the program, and expected the district to pay the rest.

"We are saying, 'Where do we get the money?'" Wenrich said.

He added that the goal of the program was to provide a model for similar projects around the state. Asking SAC to pay so the entire state can benefit was "unfair," said Wenrich.

In addition, SAC would be required by the chancellor's office to continue the major functions of the program on a permanent basis without funds next year and beyond, he said.

The goals of the program were to identify barriers that prevent minority and low-income students from transferring to four-year schools, create a model to remove barriers, and to actually service students at SAC who need help, said Green.

Part of the problem, she said, is that the administration wanted to serve large numbers of students, while the main goal was always to create a model.

Green said there were about 48 students in the program and about another 40 that were being helped informally.

"We were asking that students be served," said West, "not just be setting up a model."

Dr. David Passarell, a specialist in the chancellor's office, explained that there was a cutback in funds at the state level for special projects like TOP.

Although these projects were only to last one year, he said, some had not achieved their goals and the state offered 70 percent of the funding in hopes that the colleges would provide the other 30 percent to continue them.

"We thought it was a reasonable offer," he said. "Each of the other four colleges (with similar programs) accepted the same contingency."

"These are trying times for everyone. There are other colleges involved that made the effort to fund the program. SAC chose not to."

Dr. David Chappie, dean of Student Services at Palomar Community College, said that the state's money covers the cost of their Trans-Send Program, which has the same goals as TOP.

"We have about 100 students that are actually ready to transfer to four-year schools," he said. "We have an equal number that were not quite ready."

With Project TOP cancelled, the task of assisting students transferring to four-year schools will be handled again by EOPS, according to director Emilio De La Cruz.

"The future looks pretty dismal," he said. "But we are taking a step at a time. We can't leave students stranded."

Wenrich commented that the cancellation of TOP would "have a negative impact on students not just at SAC, but all over the state."

News in brief

D-land bash

Student services is sponsoring SAC Day at Disneyland, Sunday, Sept. 25, 9 a.m. to 9 p.m. Tickets are \$7.50 per person and include unlimited ride usage and parking. Tickets are available in the student activities office. Contact Darlene Jacobson at 667-3098 for more information.

Bring your own to staff picnic

The RSCCD will hold its second annual "Come as you are, bring your own, kick up your heels, Fall picnic" Sept. 18 at the Union Oil Company's private facility, A.C. Rubel Park in Brea, from 11 a.m. to 7 p.m. Contact Patti Vaughn-

Cole in Public Affairs at 667-3385 for further details.

Senators needed

Students who have completed under 24 units of college work are eligible to become freshmen senators. ASSAC petitions will be available until Sept. 20. Elections will be held Sept. 28-30 for seven openings.

Jobs for vets

The Orange County Veteran's Employment Committee is putting on a Veteran's Job Fair, Sept. 21, at the Garden Grove Community Center, 11300 Stanford Ave. The hours are 9 a.m. to 3 p.m. and will feature 40 to 50 employers from major corporations.

Hispanic seminar

A free seminar for individuals who wish to become better informed about the Orange County Hispanic community will be held Oct. 19, 9 a.m. to 4 p.m. at SAC in the Johnson Center. Reservations are required and must be made before Oct. 12 by calling (714) 973-1733.

ROCK TRIVIA QUIZ #1

Q: What was the Who's original name? Win two tickets to any performance of "Laser Rock Gold." Drop off the answer on a slip of paper along with your name and number at the "trivia answer box" at the bookstore.

Wife from pg. one

"They were really mad," Wray said. "He said it was as if the military was just waiting for something like this to happen. Now they are hoping the people of the United States put a lot of pressure on our government to not let the Russians get away with something like this."

"The frustration sets in because they know there is nothing we really can do."

She said she was never worried about her husband because she knew nothing serious would happen without some warning.

She paused for a minute and said, "I know when I go over there this spring, I will not be flying on the Korean Airline."

CALENDAR

Sept. 16 Mexican Independence Day Celebration ASSAC Pep Rally. Mari- achis; Food	Sept. 20 Update: Artworks by SAC Alumni Art Gallery
Amphitheater 11:30 to 1:30	Sept. 20 Opening Reception for Update Art Gallery 7:30 to 9:30 p.m.
Sept. 17 Football-SAC vs. Fullerton Eddie West Field 7:30 p.m.	Sept. 21 SAC Information Hour East Bal- cony Johnson Campus Center 11:15 a.m. to 1:15 p.m.
Sept. 19 New TV Club Meeting Room C-202 4:30 -p.m.	Sept. 21-Oct. 12

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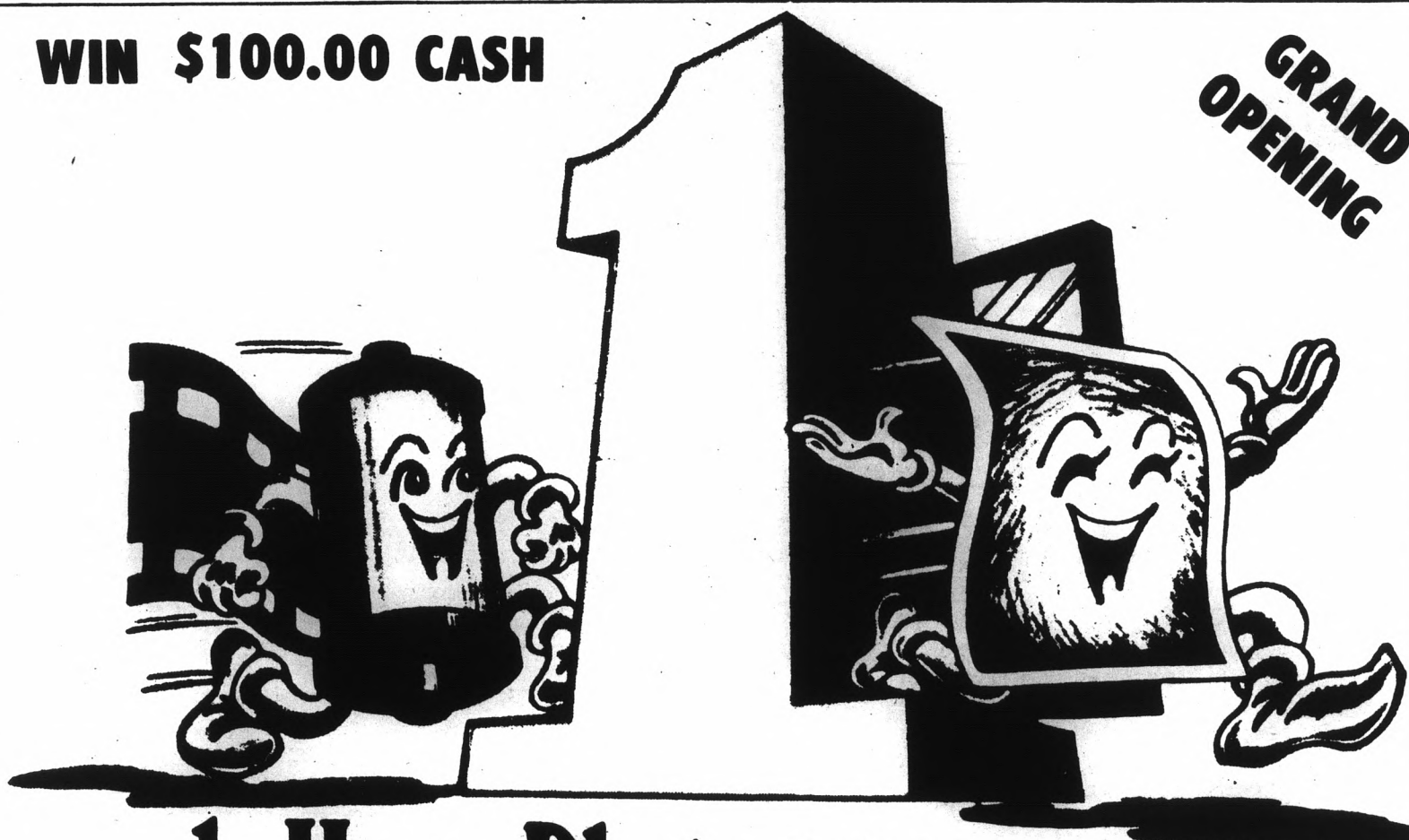
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Thefts leave SAC \$4,000 in the red

by Marilyn Williams
Staff Writer

Just as the darkness covers the setting sun's glow at dusk a rash of thefts have covered Santa Ana and Centennial campuses during the early weeks of August eluding the eye of the security here on campus.

Equipment valued at nearly \$4,000, consisting of video recorders, a color TV, an audio recorder and other production equipment, was stolen from the Humanities Department and Phillips Hall and the theater, where they are stored in locked cabinets only accessible with keys that were issued to certain staff and faculty members. This same security applies to Centennial campus, where the new studio is being built to accommodate SAC's new cable channel on Group W.

"There were no forced entries into any of the buildings," said Robert Partridge, administrative dean for Planning and Development. Partridge, who is handling the case, stated that the crimes went unnoticed until the middle part of August when technicians discovered that they were missing.

"Since then, however, it has been reported to the tele-net computer system at Santa Ana Police Department which lists all stolen property by their special I.D. code and serial numbers. All of SAC's property that was stolen was marked clearly," explained Partridge, as he firmly clasped his hands together.

Nick D'Antoni, a faculty member at the theater, cited a difference in the theft that occurred there. "A tape deck was removed from the locked cabinet in the theater and then found in the C-building. It looks as if they were trying to

cover up what was stolen from there by placing the tape deck in its place," D'Antoni said. He went on to say that faculty members only have keys to their assigned building. "No one person has keys to every building where the crimes were committed. Unless the culprit is caught in the act, these thefts will not be easy to solve. There are just too many hypotheses to it," stated D'Antoni.

Sources have informed El Don that meetings have been called to discuss security measures for the second campus (Centennial) and her at SAC.

Partridge predicted that the stolen equipment will not be replaced due to the budget situation. "At the moment SAC is on an equipment freeze," said Partridge. He did not speculate as to when they might be replaced. However, he urged the student body to help the faculty and the campus security by keeping a watchful eye open on the grounds and in the buildings for suspicious occurrences.

Handball Tourney is a Winner



Victor Aguila presents a plaque to Dean of Student Services Don McCain in appreciation for his support of the Mexican Independence Day Handball Tournament, held Sept. 11 at SAC.

Aguila placed first in the contest, which attracted about 15 players, and took home a \$100 check and a trophy.

Rick Peoples/el Don

Mexican holiday to be celebrated

by Leon Raya
Staff Writer

The Associated Students of Santa Ana College (AS-SAC) and the Extended Opportunity Program Services club (EOPS) will both be presenting activities to highlight the celebration of the 16th of September, Mexican Independence Day.

Today, ASSAC will be serving Mexican Cuisine at lunch and is co-sponsoring a mariachi band along with EOPS. The lunch will be served from 12-1 p.m., while the band will be playing

between 11:30 a.m. - 1:30 p.m.

Noticeable by its non-participation is MEChA, the Mexican-American student club which has been actively involved in the past.

"MEChA is off to a slow start this year," commented Darlene Jacobson, director of Student Affairs.

The club, which has been "Club of the Year" for the past three years, is presently inactive, according to advisor Susan Luevano.

"So until the students express an interest in starting club activities we'll just wait and see," she said.

"The president, Ignacio

Granada, resigned because he felt he needed to devote more time to his studies and several of the old members have also expressed the idea that they would rather concentrate on their academics rather than be actively involved with club activities," said Luevano. She also noted that she and Isaac Guzman, the other advisor, felt that the students' decisions represented "a very real concern for academics."

EOPS is also participating in several community activities focused around the recognition of the holiday.

"We'll be having an off-campus dance at the St. Joseph Church in Santa Ana tonight," said Emilio De La Cruz, club advisor.

He mentioned that the club will be involved in two local celebrations at Bowers Museum this Sunday and the Friendly Center in Orange this Saturday, with food, game, and college information booths.

President Ruben De Leon commented, "We really want to get the word out to high school students that there are opportunities for them at college and being involved with things like this help."

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Cold war rhetoric helps shoot down jet

The shooting down of an unarmed commercial jetliner with 269 people aboard cannot be rationalized, but the conditions under which the event occurred need to be examined if we are to prevent such tragedies in the future.

In many minds, the Russians are the obvious "bad guys" in this scenario. Indeed, their paranoia about borders and their rigid military structure often lead to responses that seem insane to the rest of the world.

However, President Reagan's Cold War rhetoric and "tough guy" approach to diplomacy only add to an environment that can produce disasters such as the one we have just witnessed.

And each of us, when we turn our heads from the atrocities which claim the lives of hundreds of innocent victims around the world every day, is also part of the problem.

In most cases, if none of the dead are Americans, we simply don't care.

Well, this time they were Americans, and Koreans—women and children, husbands and wives, fathers and sons—who died because of the lines we have drawn and the insanity we accept as a given part of our daily lives.

What is shocking is that with all the guns we have managed to point at our own heads, this type of "accident" doesn't happen more often.

That is the real tragedy today.

EL DON

Death of program TOPs fiscal woes

A human life can be snuffed out in an instant, and we can all recognize the terrible loss.

It takes much longer to destroy a person's potential to achieve in this world, but it is still a tragedy.

The cancellation of Project TOP at SAC due to a lack of funds will mean even fewer low-income and minority students will make the leap into four-year schools.

Right now, although 80 percent of Hispanic students in higher education are at community colleges, only eight percent transfer to four-year institutions.

Project TOP and others like it were designed to change that, or at least identify the problems involved. The state legislature is concerned about the few students transferring, and the chancellor of the community college system provides the funds to find the answer.

The problem is that they are asking this year that SAC put up some of the cash to continue the special project, and more, to continue its major functions on a permanent basis without state funding.

The administration declined the state money. The coffers are empty, and the strings attached to the money are "unfair," they said.

Gov. Deukmejian has promised financial aid for the students affected by his budget cuts, but in this case, giving the individuals money just won't help.

What is needed now is a permanent version of Project TOP to be given the highest priority, even if it means other areas suffer more than their share.

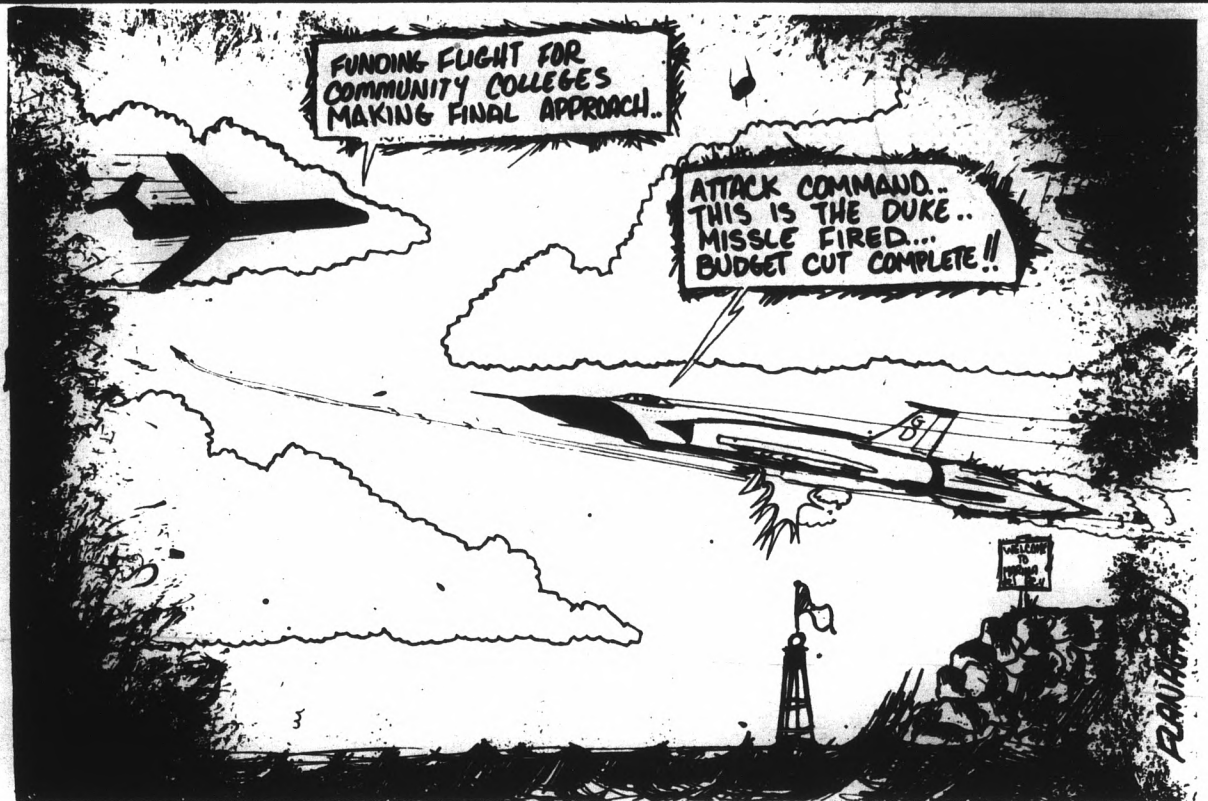
The legislature will get what it wants—more transfers—and students will get what they want—a chance to succeed.

The alternative is a life of struggle just to stay in one place, increased burden on the state's social service budgets, and loss of revenue from potential money-earners.

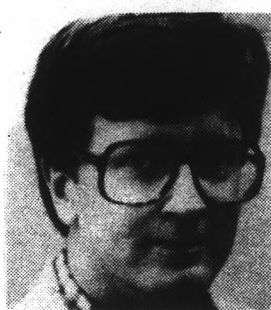
In short, a real tragedy.

Some of us are at SAC for just a few classes, but some want to go on. They are floundering at this level, year after year, short on hope and patience.

EL DON



Peoples to People



by Rick Peoples
Co-Editor

At first I thought it was just another radio commercial for the latest dream from Madison Avenue.

"Come on, all you 18-year-old guys out there..."

They have their market all mapped out, I thought. Now, here comes the pitch.

"Let's hear it. Where do you register?"

"At the post office!"

The chorus of voices could have been the local football team or a green khaki platoon.

"And what happens to you?"

"Nothing!"

Today's modern Army How soon they forget

Sure. Nothing is happening to those 18-year-olds in Lebanon, El Salvador, or closer to home, on those dangerous roads near the El Toro Marine base.

"And remember, it's the law. It's the law."

I remember. It was almost 10 years ago now. The war in Vietnam was a disaster, but the lottery for draft numbers dragged on.

When they all stopped laughing again, one of them said, "It's not like you signed up already, you know."

"I did."

"Oh, Peoples, you are a fool."

"But it's the law, the law."

My friends were laughing about having numbers like 289, or 352. Mine was 2. TWO!

The war ended, and the lottery was forgotten.

We all went off to ivy-covered halls, not jungles.

Now, the selective service uses jingles on the radio, recruiters are back on college campuses and when you are hungry, the Army can look like a pretty good job.

A whole new group of recruits are here. They were babies when the war in Vietnam escalated into a bonfire; they were toddlers when we sat huddled around the television, hoping the latest bombing missed our brothers, fathers, or uncles.

They were just old enough for Little League when the whole mess was over.

They are making commercials aimed at a bunch of 18-year-olds with no memory of the death, the lies, the sense of loss we felt.

I leaned over and turned the channel.

Junior's samples



by Junior Arballo
Co-editor

This is one of those serious stories. The ones reporters and editors love to cover.

I was sitting at my typewriter and pounding out a story when the phone rang. I answered.

It was Coyote Don. He spoke in a low, soft voice. It sounded as if he were out of breath.

"Let me speak to the editor," the SAC mascot said.

"That's me," I answered.

"What can I do for you?"

"Where can we meet?" he asked me. "I'm turning myself in and want you to be the one to cover it. I am getting tired of running. I am getting tired of being afraid."

He's the fugitive, he's desperate and running

"I heard the cops and sheriffs have been chasing you around for a couple of weeks now. I'm surprised they haven't caught you already," I told him.

"I hid away at the second campus in Orange for a week," he told me. "There's nothing up there anyway, so I figured it would be safe."

"It was okay for a while. Then some fool went up there to register for a class. He saw me and called the cops."

"What did you do then?" I asked.

"I walked around the streets pretending to be a German shepherd... It worked for a while. Then some dang fool tried to recruit me for the San Clemente Police Department."

"How ironic," I told him.

"What happened after you dropped the German shepherd disguise?"

"Things got really bad. I lost a cousin down near Saddleback College. I

wanted to go to the funeral, but there were sheriffs and cops everywhere."

"How about meeting down in the campus center?"

"Are you crazy!?" he shouted. "They have security everywhere you turn. It is going to have to be at night so no one will be able to see me."

"Okay, okay," I told him.

"Let's meet behind the garbage bins behind the Publication Center."

"Sounds good," the hunted fugitive told me.

I heard some noise in the background. It sounded like cars coming fast. The tires were screeching and sirens were blaring in the phone.

"I have to get out of here," the frightened animal screamed. "Just meet me tonight."

"Wait," I shouted into the phone. "How will I recognize you?"

"I'll be the one wearing the dark glasses and trench coat."

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Commentary

'Democracy wall' should have new name

by Richard Dennison
Staff Writer

Almost two years ago ASB Vice President Joe Leoni succeeded in having a Wall of Democracy established on the second floor of the Johnson Campus Center.

It was considered quite an accomplishment at the time because it would be one area in which students could let their views be known.

Imagine the feeling of exercising your basic democratic right to free speech by putting anything you wanted to on The Wall. Well, almost anything.

Everything was going fine until some people began to use The Wall as nothing more than a glorified bathroom stall.

Although they may have been exercising their rights, they were also infringing on their fellow students as well.

It was later decided that it would be in the best interest of everyone if Democracy Wall

was converted into a bulletin board.

That is why if you look at The Wall today it has a nice dedication sign and a quote from Leoni on free speech, but it's covered with ads.

Now all the hard work and good intentions have been buried under everything from magazine subscriptions to used cars, et al.

So, why don't they take down the title?

Because symbolically the ideal of Democracy Wall is still

there, or maybe the sign looks so good up there that no one has the heart to take it down.

Hopefully it's the former. It would be nice to believe that under all the ads it is the same old Wall, waiting for someone to thumbtack something personal on its surface.

Perhaps it is time to return it to its original purpose, to bring back a little of its intended use.

Of course it would take time to convince the hierarchy that people have matured a little more since its original incep-

tion.

Or, we can all forget about it, let the Wall stand the way it is now and not give it another thought.

If that happens, then maybe the title "Wall of Democracy" should come down, because, maybe, just maybe nobody even cares about its symbolic nature.

Perhaps a new title can be given to the space, something really catchy.

How does Capitalism Wall sound?

Opinion poll

Students blast Soviets over downed jet

by Marc Knutson
Staff Writer

The tragic events surrounding the downing of the Korean Airlines 747, by the Soviet Union on Sept. 1, has surely affected everyone not only in the United States, but worldwide.

A recent on campus poll of student reaction reveals an overwhelming disgust and an appalling feeling among those polled. And the majority of those surveyed, agreed that President Reagan has not ap-

plied enough pressure on the Soviets to force them to own up to their deeds.

The questions in the poll were (1) What is YOUR opinion on what really happened in the Korean Airlines incident? (2) What is YOUR opinion of President Reagan's actions?

Pat Manigian, 28, a nursing major, replied, "I think the Soviets knew what they were doing. I don't believe that, with their sophisticated technology, they didn't recognize that it was a civilian plane."

President Reagan is being as

diplomatic as he can be, I don't think this is any cause to start World War III. I think he is being safe right now."

Tae Han Kim, 27, a Korean national majoring in computer science, has only been in the United States six months. Speaking in broken English, his reaction was "When I heard the news, I couldn't believe it. I didn't have any relatives on the plane, or was affected by it. The President needs to be stronger in his reaction."

David White, 32, a telecommunications major, expressed his opinion this way. "I believe that the Russians were trying to make some kind of point,

that they're somebody to be feared. They made their point.

The President wasn't strong enough. He should have imposed a total trade and grain embargo. Here we are trying to feed those people, and they are trying to kick our (bleep).

It's a big psychological game they're playing. It shows the rest of the world that we are weak, and that they are strong."

Kurt Schuster, 29, also a telecommunications major, felt that "they shot the plane down for no apparent reason. My reaction is outrage. I don't believe they did that."

He didn't do anything (refer-

ring to President Reagan's actions) — no where near enough. He should have done something or some consequence. But what he did doesn't amount to anything. They now know that they can get away with anything."

With the aid of an interpreter, we were able to get this opinion from Hermano Berrito, 34, a cafeteria worker. "I really don't know how to express myself on this — the (Soviet) action was not correct. It's something that isn't right. The action that the President has taken is correct. We shouldn't go to war over this. The Soviets were in error."

Letter to the Editor

Student sides with Governor's action

El Don,

I'm really getting tired of all you leaches (sic) crying about a tuition for junior colleges. Especially you, Junior Arballo, you make me sick !!!

If you want something in this country, you have to pay for it.

You people bitch and gripe about how unfair it is for you to pay to go to school. UNFAIR!!! Is it fair to try and

make everyone else in the State of California pay for your education? If you don't think your education is worth paying for then don't go!

I support George Deukmejian 100 percent and hope he keeps cutting the budget until you lazy socialist parasites stop your whining and pay for services rendered.

Steve Crusinberry

elDon

Santa Ana College, Santa Ana, California

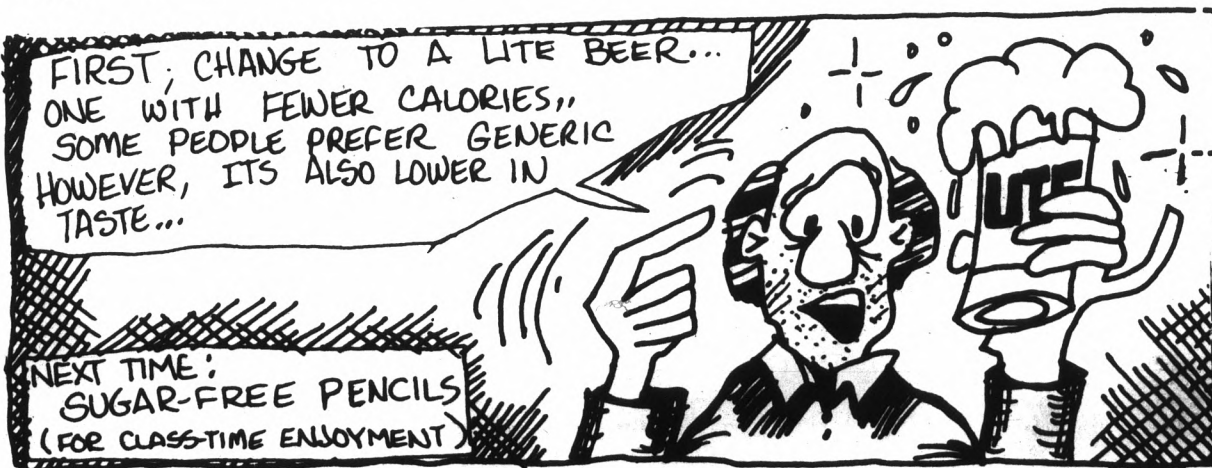
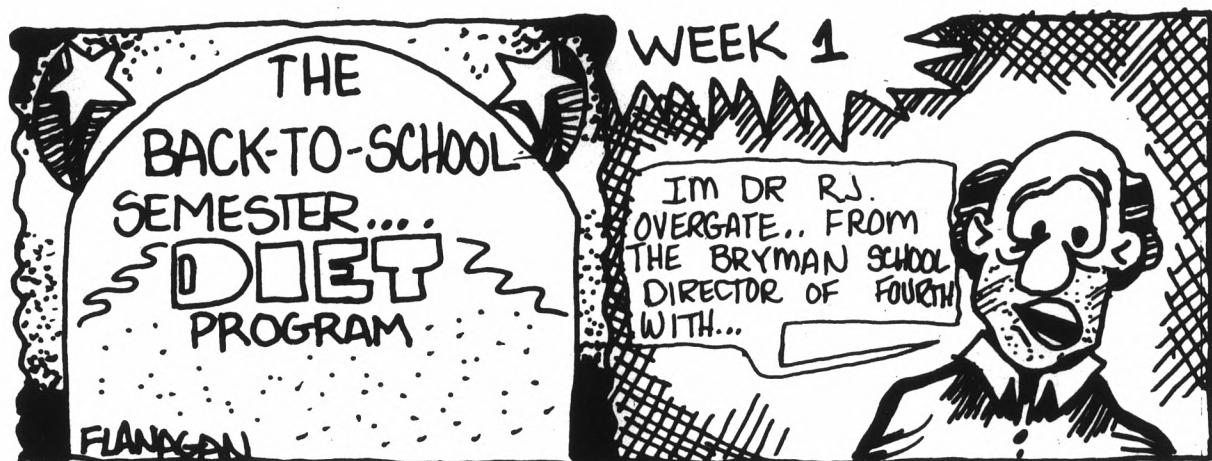
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Rock classics alive at Laser Show

by Richard Dennison
Staff Writer

Captain's Log: Stardate September 11, 1983

Welcome aboard the Starship Laserium for a journey through the Laser Rock Gold star system.

If you thought you were at SAC's Tessmann Planetarium you are only half right, for it's time to sit back, relax, and let yourself become open to Laser Rock Gold's audio/visual barrage.

For the last two weeks the planetarium has been presenting the Laserium show, bringing new life to some of Rock and Roll's greatest classics.

Bathed in an eerie red glow from his control panel is Richard Wood, the laser artist responsible for the almost holographic visual effects.

Wood went on to explain that although there are some pre-set patterns, there is a lot of personal expression and experimentation that goes into the show.



All of the graphic magic is created, basically, by a point of light, and the way the oscillator speeds it up, slows it down, or reverses the polarity causes the various shapes to form.

At times one is given the impression that the glowing lights are living entities themselves, as they dance and chase each other through the domed room.

Staring up at the star field and laser effects blend with the music, with a little imagination you can almost feel the sensation of being taken on a journey.

This idea can really be felt in the Supertramp number, School, in which a crystal-like dome appears to surround the audience.

Looking out into the star field a small revolving

cylinder takes form as it gets larger and larger.

It finally divides into other cylinders as the crystal dome disappears and you are surrounded by the many changing images, reminding one of the final moments of

the film, 2001: A Space Odyssey.

If you're not on a journey through space you are subjected to what could be called non-chemically-incurred hallucination.

Jimi Hendrix's Purple Haze pounds out at you in a myriad of abstract shapes, but what else would be expected?

One's mind plays tricks on itself in the Emerson,

Lake and Palmer drum solo, Tank, as you see what looks to be solid bars of color playing a drum set of light.

Even the rock classic, Stairway to Heaven, takes on a new dimension as you float through an ever-changing nebula of color.

It is also one of the most graphically varied numbers to match the song's changing tempo.

Although the show has been playing for two weeks, the audiences have been minimal.

As an example, Sunday's show only had five passengers along for Wood's magical journey.

But John Goerger, Laser Images manager for Orange County, isn't discouraged, he just feels that it will take a little time for people to find out about the show.

To help people find out about the show, el Don will be holding a rock trivia quiz beginning with this issue.

For those who want to experience something new and different it might be worth your while to take a trip on the Starship Laserium.

Art gallery opens

The Art Gallery brings this season's exhibitions on Tuesday, Sept. 20, at 7:30 p.m., with a presentation of work by SAC alumni entitled "Update," to be held in the lobby of the Humanities Building.

Featured at this invitational opening will be work recently completed by former students of SAC who have achieved prominence in the field of Art on local and national levels. Many of the alumni plan to attend the opening reception.

Among the Artists whose works will be displayed are:

Emigdio Vasquez. A 'Southern California Realist' who finds his immediate environment and Latino heritage primary inspiration for his paintings, Vasquez received his AA in Art at SAC in 1973. He has since won numerous awards and has appeared in several documentary films.

Patricia Murillo. Murillo, an Expressionist who works primarily in hand-made-paper construction, received her AA in Art at SAC in 1972. She has since shown her work in over 30 exhibitions, and is presently on instructor at Cal State Fullerton. "It's ironic," states Murillo, "that the examples of my work were chosen from a recent series I entitled 'Many a Tear Has To Fall'. These pieces represent names, places, and objects that have ... brought to my life either a tear of joy or sorrow."

Fred Tomaselli. A 'Post-modernist' who hails from SAC during 1977, Tomaselli utilizes contemporary theme in a whimsical manner to

achieve his statements in multimedia paintings. Included in 'Update' is Tomaselli's "Rock 'em Sock 'em Robots" which was recently exhibited in Orange/Sardines gallery in Los Angeles.

Mike Lloyd. Lloyd, who received his AA in Art at SAC in 1974, ordinarily works with geometric forms of abstraction, but has submitted a large oil on canvas entitled "The Abduction". This painting represents a major stylistic change in Lloyd's technique, one that he considers as being "neo Romantic Classicism."

John Hopkins. Presently teaching ceramics and sculpture at Riverside City College, Hopkins received his AA Degree in Art at SAC in 1968. His pottery has been in numerous showings nationwide.

Marilyn J. Madigan. Madigan, who attended SAC from 1977-79, creates life-sized sculptures made from painted plastics, two of which will appear in 'Update'.

Carol R. Underkofler. Receiving her AA in Fine Art at SAC in 1976, Underkofler is now working as a part-time instructor here. She is also employed at Bowers Museum, teaching as an 'Artist in the School Classroom'.

the opening reception of 'Update' will be free of charge, and refreshments will be served. Mayde Herberg, the Art Gallery Director, states that the show will be an enriching experience as there are "so many different styles and directions represented. It will be a very stimulating show for current students and for the community to view."

Music review

Byrne plays over his heads

by Randy Jay Matin
Staff Writer

Orange County has finally taken its place as a contender in the national market for attracting major concert events such as the Talking Heads.

Until a few summers ago, there was the odd concert at Anaheim Stadium where both sight and sound are poor at best for the viewer.

Then came the Irvine Meadows, followed this summer by the Pacific Amphitheatre at the Orange County Fairgrounds in Costa Mesa. The battle of L.A.'s big gun promoters has been brought to the Southland.

Construction at the fairgrounds site has been delayed by legal entanglements, including concerns about potential traffic jams and security problems.

By all indications, these areas have been adequately dealt with. But there is a unique feature — unlike many area drive-in movie theaters, the Pacific supplies local residents with a clear sound track.

Among the hottest shows presented at the Pacific this season was the Talking Heads concert on Sept. 1.

The Heads are particularly noteworthy because they are one of a handful of groups who improve with each tour. Rarer yet, their material from day one is still as valid as it was upon release.

Those who recall first hearing the song "Psycho Killer," on progressive FM stations (e.g. KROQ) were impressed with the herky-jerky vocal delivery and probably stopped



The Talking Heads, who recently performed at the Pacific Theater in Costa Mesa, are (LR) Jerry Harrison, Chris Frantz, Tina Weymouth and lead singer David Byrne.

to turn up the volume. This weird little song didn't quite sound like anything else on the radio. (Remember, this was 1977 and Devo was considered "punk-rock," by most mainstream listeners.)

It was on this note that David Byrne, the twitchy-thin lead singer and mainstay of the band, opened the show accompanied only by an amplified ghetto-blast. Byrne was dressed in the same baggy gray suit seen on the band's impressive MTV video clip.

The show proceeded modularly, adding one musician for each song, while stage hands rolled out large black equipment platforms.

Not only did the band's numbers grow, but so did Byrne's suit until it was many, many times his size.

The Heads served up solid, funky slices of their more familiar material, playing a little better than two hours with no supporting act.

This was the band's most impressive local appearance with the exception of its show at the '82 US Festival where it blew away the "headlining" Police in quality, intensity and directness of purpose.

The band, especially Byrne, becomes so much "as one" with the music, that every performance is a fresh and exhilarating experience. No wonder they had the full house of 15,000 on its feet in under 40 minutes.

The band closed with its standard, "Take Me to The River," and a reprise of its current hit, "Burning Down The House," ... aptly put.

Mov

'O

David Bow
starring in

Movie review

'Christmas' comes early for audiences



David Bowie, who is mostly known for his singing talents, is co-starring in Universal's "Merry Christmas Mr. Lawrence."

by Nicole LaBerge
Staff Writer

The gifts given by Merry Christmas Mr. Lawrence are its screenplay, superb acting and musical score.

The problem is that it never really develops any of its characters or angles fully.

Here is some insight into the film: the setting is a Japanese POW camp in Java. The year, 1942. We are shown yet another side of this unforgettable war — the side of men which war tries to penetrate and crush: their honor, courage and hope.

The major characters are Tom Conti in the title role as Captain Lawrence and David Bowie as Maj. Jack Celliers.

Conti's role is one of the British captain who, because of his ability to speak Japanese, plays mediator between captors and captives. This, however, brings more trouble than good as the men despise him for his pains.

Bowie (Celliers) is the newest addition to the camp. He is a very intense and disturbed man. On the outside he is cool and his courage stands out among the men, but on the inside he is plagued with nightmares from this past.

Lawrence and Celliers form a friendship bond and at one point are imprisoned together. Lawrence is to be executed, until one night when he is called in to see the Japanese sergeant. The sergeant, who had had a bit too much saki, knew that it was Christmas Eve, so as a present he gives Lawrence his life.

The sergeant, played by Japanese comedian Takeshi, adds a welcomed bit of humor to the film. Between scenes of

beating the men and trying to break them he actually has a few funny lines.

Another humorous aspect of the movie is the childish crush which the camps commander has on Celliers. It's almost believable that Captain Tono (Riuchi Sakamoto) feels faint when given a kiss by David Bowie. Ironically, the musical score was composed by Sakamoto, which, along with its crystal-clear Dolby sound adds a little flair to the movie.

Merry Christmas Mr. Lawrence in a nutshell, is quite enjoyable. The actors are suitably cast and their performances superb. Despite the loose ends and gory scenes, it's a good movie.

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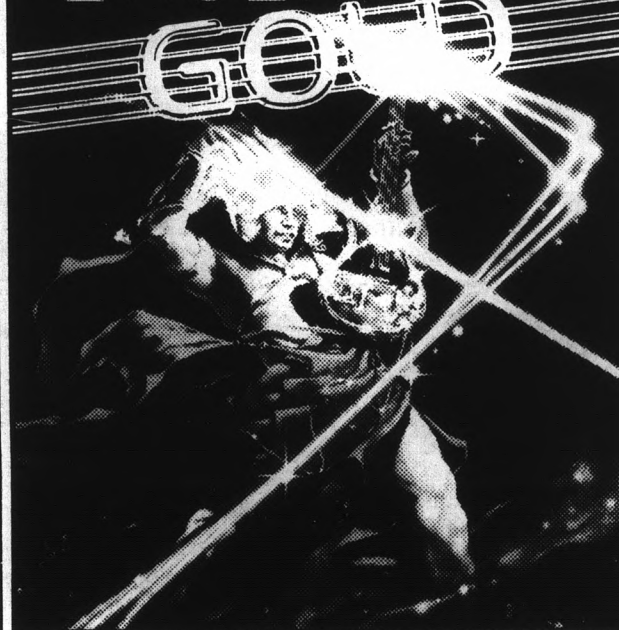
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An 'active' Pryer heads up ASSAC

by Dennis Kaiser
Staff Writer

Newly elected ASB president Valerie Pryer, 21, felt, "a little extra ambitious one day."

So she made a sign that hangs outside her office in the Student Activities building. It says, "Be part of the action. Join ASSAC."

This is no empty statement coming from Pryer, who has just been asked by California State Sen. Ed Royce, to sit on the Republican State Central Committee as an associate.

This is just another step for Pryer, who says, "I hope that working with Sen. Royce will

lead somewhere else. I think that it has always been in my blood to be out in front and be a leader."

These ambitious sentiments are quickly overshadowed by her affable demeanor. She appears to be what she says she likes best in other people: "down to earth."

Pryer's involvement in ASB goes back three years. She has served as Commissioner of Activities, Inter Club Council Secretary and Circle K President. This is just the tip of the iceberg.

When does the mother of a 2½-year-old daughter, carrying 11 credits in communications, find the time to administrate

the ASB, and supervise the management of SAC's game room and serve as student rep on the RSCCD Board of Trustees.

"Organization is a way of life for me," she explains while eagerly showing her schedule book in which she outlines her daily agenda. "The best administrators are the ones who make the lists."

Unassuming in assessing her position, Pryer compares her life to many other women who hold down jobs 8 to 5. Although her days are very structured, she maintains that, "There is always room for flexibility."

The job of running the ASB in itself contains many challenges. The ASB president must deal with various responsibilities. Among them is sitting on the Board of Trustees (as a non-voting member), where, Pryer reports, there is much positive interaction between herself and the voting members of the board.

"My job is to inform them of what the students are doing," she says.

Another duty of the ASB is developing a budget based on an anticipated income. This

year's forecast is \$35,000, which doesn't come out to much money per student. Pryer is confident though that there will be many successful events this semester.

Though all students are concerned about the recent budget cuts, Pryer is visibly adamant. "The drop fee I thought was a dirty trick. I think it shocked the community colleges."

Concerning raising the parking fee to \$20, she relates, "It had to be. There was no other way the college could get money for necessary funding."

Pryer affirms that the cuts are "terrible" and that the worst effect is the "cutting of classes."

In a response to the possibility of retroactive tuition, she expresses her empathy, "I had a scholarship of \$200, but that went for books."

Pryer is hoping to have a ASB information hour where the speakers would be the presidents of the college, Board of Trustees and California Community College Trustees (CCCT). "It would be a forum for information about the budget, with a question and answer period." So far no date has been set.



Valerie Pryer

SAC, a community college, may not be a hotbed of political ideas and movements, but Pryer observes, "That is what is so good about the situation. That gives us the time to organize events. The students here should know what a service and low cost they pay for dances and barbecues."

Although the decisions made by ASB must be approved by Dean of Student Activities, Don McCain, the office of ASB president does bring a certain amount of power and prestige. Pryer seems to take this fact in stride. "Power isn't everything. As president I really don't have more power, just more responsibility."

Daniger receives special award

by Molly Fuhrman
Staff Writer

Remember the Wizard of Oz movie? A little girl and her friends traveled to see the wonderful wizard to ask for a heart, courage, a home and a brain.

Irene H. Daniger has a heart. She loves Santa Ana and wants "to give a little back to it."

She has courage. She isn't afraid to get involved in many community organizations.

She has a home. She graciously shares it with several SAC students.

She has a brain. She works as an executive secretary and operates her own restaurant.

But what she didn't have was a college diploma.

Last June, SAC President Bill Wenrich got a chance to play the wizard. He presented Mrs. Daniger with her own special kind of diploma — the President's Award. The award is an elegant gold-engraved plaque set on polished walnut with gold leaf trim.

The SAC Foundation decided to institute the President's Award, according to Wenrich, "in order to honor someone who was not an alumni, but who had done something that was significant for the students and college."

Over the last 40 years, Daniger and her late husband, Joe, "worked as a team," offering room, board and financial support to six foreign exchange students from Costa Rica and Japan.

The Danigers first became interested in the foreign student program when Joe was a member of the Rotary Club, which sponsored Visiting International Students of America (VISA). In 1949 when they took their first VISA student, the Danigers had a history of helping out local SAC students. They had begun by providing a home for a niece and two nephews while they attended SAC.

She actively supports the Salvation Army, Big Brothers and Big Sisters and belongs to the Christian Science Church. Daniger believes in being an example of her creed "giving is living."

Among the awards she has received in her lifetime are the Paul Harris Fellowship Award for her work with VISA and the Athena Medallion from the Orange County Panhellenic Society.

But the SAC President's Award is very meaningful to her because "it will be an ongoing thing, which I hope will provide inspiration to others in the community to give what they can to SAC."



Eric Jones puts his poetry into print during a summer creative writing class in SAC's College for Kids. The students are putting together their best prose, poetry and artwork in a book to be

published by their teacher, Alicia Hill. They will be taking orders Sept. 21 through Oct. 21 and will deliver in mid-November, just in time for Christmas.

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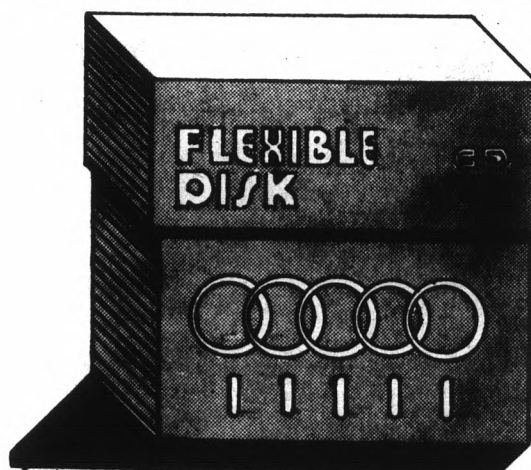
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Temporary instructors cut

Part-timers not fired—just not retained

by Molly Fuhrman
Staff Writer

Last July's budget cuts supposedly caused some 50 part-time SAC instructors to lose their source of employment. Although the majority of part-time teachers who lost classes due to the decrease in state funding may be tightening their own budgets this fall, they were not unexpectedly fired.

"It's not a question of being laid off," explained Administrative Dean George Osborn. "When we employ any part-time instructors, it is on a need basis. They come in knowing that their class may be canceled at any time."

Neal Rogers, vice-president of Student, Employee and Community Services, repeated the concept. "The part-time instructors work as a rule on a temporary basis," he said, "they weren't laid off, just not retained."

A secretary in Dean Lee Layport's office echoed this view with an example from the Social Science Division classes. "We did not hire any part-time history instructors, but we used full-time people to fill those classes. But this year there are three full-time history teachers on leave or taking a sabbatical," she explained.

In many other departments the budget cuts translated into a loss of extra pay classes which had been previously taught by full-time instructors.

David Dobos, assistant dean in the Physical Education Department said, "The way the budget cut affected our department was to cut several of our 'beyond contract' classes."

The expression refers to the hours a full-time teachers works after the original 15 hours. "Actually," he continued, "all our people took a pay cut."

A similar method was used to pare down part-time classes in the Humanities and Language Arts Division, according to Dean Roseann Cacciola. "We didn't cut anybody out of a job. Many were cut from perhaps two classes to only one, but nobody was eliminated completely."

Jerry Hunter, area dean for the Garden Grove campus, said

he didn't think any of his part-time staff would be unemployed because "We deal primarily with the occupational classes so they work other full-time jobs."

As for how students might be affected by the loss of classes, it may be too early in the year to come to a conclusion. Registrar Kirby Natter said. Since the Garden Grove

campus didn't open until Sept. 12, it is still too soon to know the impact on those students.

The reason that the budget "crunch" has been so smoothly adapted to by both students and faculty is due, according to Betty Mills, dean of Instructional Services, "to the spirit of cooperation shown by the people in all departments at SAC."

Five dollar investment brings record number of students to Health Center

by Gelia Dolcimascolo
Staff Writer

You wake up with a sore throat.

Three days later it's still there; you wonder if it might be strep.

You should see a doctor, but you haven't got \$35 for the visit and lab fee — you've spent it on school registration and books. Even if you had the money up front, you're not covered by your parents policy any more, and you couldn't afford one of your own.

But your throat is throbbing. Maybe it will go away. Maybe not.

Why not go to the Student Health Center on campus? You paid the \$5 health fee.

So you make an appoint-

ment. You're in and out within a half hour. A throat culture costs only \$2.50.

The report comes back: negative. By then the sore throat is gone, but at least you took responsibility for checking it out.

"The Student Health Center is the biggest bargain in your whole life," stated Health Center Coordinator Mary Jane Carbone. "Even if you never use (the center), it is \$20 in two years for preventive medicine."

According to admissions office figures, the SAC student population increased 32 per cent from the 1980-81 school year to 1982-83 (from about 39,000 to 51,600). while the use of the Health Center jumped 58 per cent (from about 6,500 to 10,270) during the same period.

(These numbers exclude summer school and Continuing Education data.)

Carbone attributed the increase primarily to the relocation of health facilities at the Johnson Center in the spring of 1981. With the move from behind the snack bar, the center gained two examining rooms, giving it four, one of which now houses a file cabinet stocked with health literature.

With more space and a centralized location came a larger staff. While there were 12 staff members in 1981, the center now has 19, including three-part-time nurses, five physicians, four psychiatrists and a gynecologist.

A look at the breakdown of the figures reveals that the areas in which the increased

number of office calls exceeded the 32 per cent student population growth rate were for conferences (92 per cent), emotional problems (70 per cent) and emergencies and injuries (44 per cent).

"People think we're playing BAND-AID station," said Carbone. "We're not... We probably get a couple of emergencies a day."

One such emergency to which she responded involved a male student who was tossing chairs off a balcony at school. She quieted and talked to him for an hour before a psychiatrist arrived.

Whether you have a breakdown or a backache, it's still a \$5 bargain that's hard to beat.

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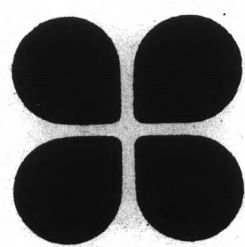
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THE COOPERS



Phil Cooper will have to have another year like last season if SAC expects to beat the Hornets from Fullerton College in the season opener for both teams at Eddie West Field tomorrow night.

Backfield duo head Don offense into opener against Hornet defense

By Junior Arballo
Co-Editor

One came from Edison High School as a tight end and started as a quarterback.

The other came from El Modena as a highly-touted running back and got banged around his first season at SAC.

Both are named Cooper.

They will be starting in the Don backfield when SAC opens the season tomorrow night at Eddie West Field by hosting Fullerton College.

The quarterback is Phil Cooper; the sophomore signal-caller came to the Dons last season as the third-string quarterback and finished out the year as the second-rated thrower in the state.

"Phil really surprised us last season," head coach Dave Ogas said. "He had only been a second-string QB in high school and played tight end most of his senior year."

"Now he comes back for this season as one of the best quarterbacks in the state. He will go on after this year and play at a four-year school, I am sure of it."

The running back is Lance Cooper. When the Dons had injury problems in the backfield last season, Cooper came in and played most of the year

as the lone setback.

"Lance really got beat up last year," Ogas said. "He was basically the only healthy running back we had. When you weigh only 185 pounds, it takes its toll."

Without a running game, most of the offensive pressure was placed squarely on the shoulders of then-freshman Phil Cooper. He came into the starting position soon after the Dons lost their season opener to the same Hornet team, 37-0.

"I feel a lot better about this season," Phil Cooper said. "We were a young team that had a lot of injuries. This year, we are more set and are ready to play."

The sophomore quarterback came into this season tabbed as the first-string signal-caller. Cooper said this year has been easier for him. He said, knowing that you are the man on the spot takes a lot of pressure away from you.

"Last year I had to work hard every day," Phil Cooper said. "Now that I know I am going to be the starter I can concentrate more on the plays and learning more about the position."

Lance Cooper said having a quarterback as good as the SAC starter has its good points. He said that with all the

passing the Dons do, it opens up the running game.

The Dons' coach said the sophomore running back will get plenty of action for SAC. Both catching and receiving the ball.

"Lance is a very versatile back," Ogas said. "He can catch the ball out of the backfield and run with it after the catch. He also is going to be playing fullback for us and will get us the tough yards up the middle."

Carl Sheffield will be the Coopers' mate in the backfield after missing last season because of poor grades. Ogas said the sophomore should add plenty to the Don running game.

Both Coopers and Ogas feel the only question mark for the Dons on offense will be the work of the offensive linemen. Ogas said both experience and depth will hurt SAC, but that quality and not quantity will be the strong point of the line.

The Dons will again be opening the season against Fullerton College in Ogas' second year as the SAC head man. In his rookie season, the Dons did not fare too well on opening night, getting shut out by the Hornets, 37-0. SAC went on to win only three games all season in its second season in the Mission Conference.

THE DEFENSE

by Bill Agius
Staff Writer

Throughout the years it has been said the best offense is a good defense. In college football this statement cannot be emphasized enough.

The make-up of a strong defense lies not on the performance of one outstanding player, but on the shoulder pads of 11 guys who play as a unit.

According to the Dons' coaching staff, they have the nucleus for an outstanding defense—unity.

In his second season as head coach, Dave Ogas is confident that the togetherness of the defense, combined with the balance of the offense, will give the Dons a successful season.

"This year one advantage we have is the maturity level of our players both on offense and defense," Ogas said. "We have some good players on key positions, such as our wide receivers, linemen and in the secondary."

"The defense this year will be more physical than last season," Ogas added. "Up front we are much stronger."

Indeed, the Dons do have some talented players filling in important positions. One in particular is Dan Smith, the returning nose guard. Smith, who had 70 tackles and five quarterback sacks last season, could be one of the best at his position in all of Southern California.

Defensive coordinator Ben Rapp is very impressed with Smith's potential. "Dan is a

player who is dedicated at being a good football player," Rapp said. "His strength and understanding of what it's like to be in the trenches makes him our top defensive lineman."

Another player that should certainly give opponents trouble this season is defensive back James Boyd. Boyd, who last year led the club with five interceptions and had two defensive touchdowns, should be a standout at his position.

"James is definitely one of our defensive leaders," Ogas said. "His knowledge of the game, coupled with his speed, should give him a great year."

This season will begin with the Dons using three freshman linebackers. With the exception of Tino Rivera, they will get their first taste of college ball on Saturday when SAC meets arch rival Fullerton.

Rivera, the speedy outside linebacker, will head the freshman crew and the coaching staff is looking to him to be the foundation they need.

"Rivera is another player who has great agility. He is extremely quick and has one year of experience behind him," Ogas said. "He also has many leadership qualities."

Ogas is more than optimistic about his freshman linebacker core.

"Their hard work and determination will definitely make up for their lack of experience," Ogas commented.

Speed, strength and athletic talent are certainly things to build a defense upon, but according to the coaching staff they have an ingredient that was lacking last season.

New look squad tries to rebound with tougher, more physical team

"We're optimistic, not only do we have a talented and experienced group of players, we have a coachable team," Ogas said. "Some years you have the chemistry of a winning club and some years you don't."

The 1982 season is one that the defense will look back upon and learn from. They allowed an average of 25 points a game and hope to cut down on that total.

"Potential is the key," said Rapp. "This year we would like to bring out the full potential of each player, if you do that, you have 11 players on the field, giving 100 percent, which

gives you 1100 percent."

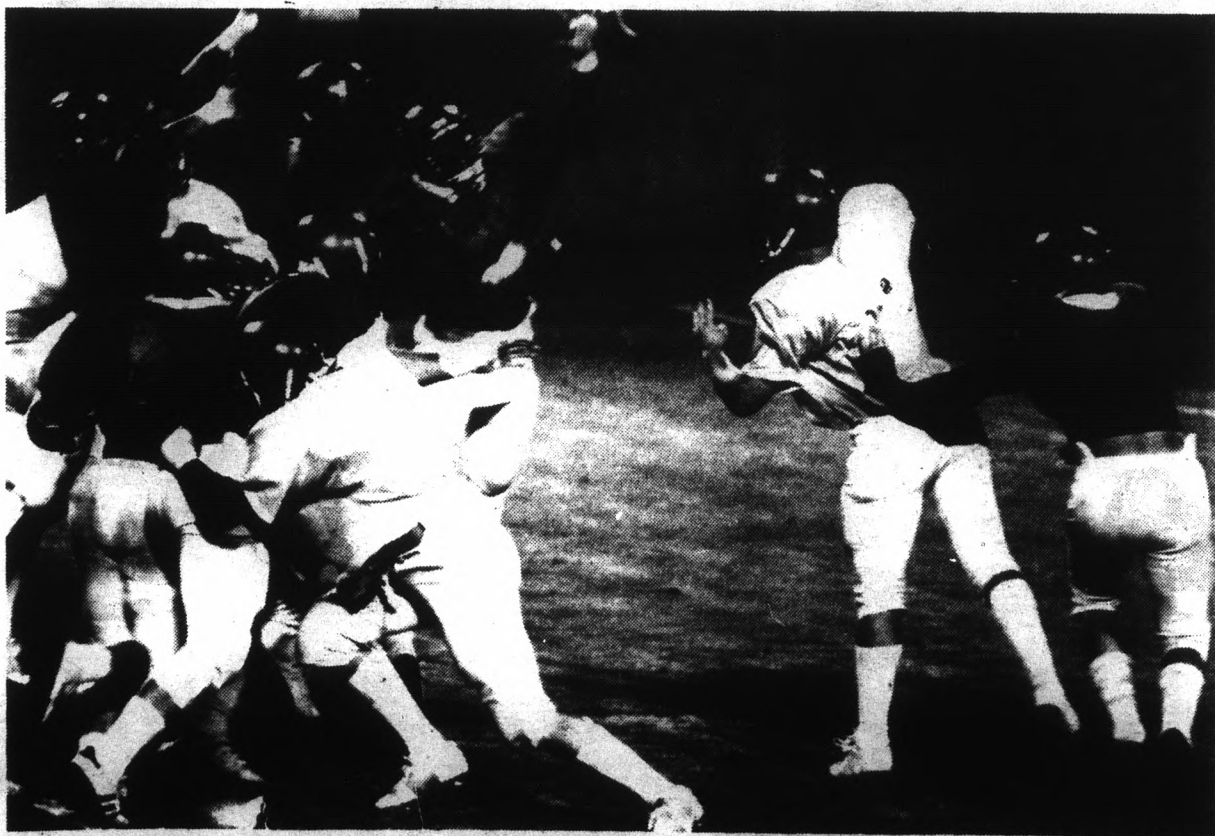
There are a lot of freshmen that have caught the eye of the coaches this year. Defensively, about 12 freshman players should get some playing experience.

"The competition has been added advantage for the players this year," Rapp said. "Everyone is working extremely hard for their position and the hard work has formed into unity."

Defensively top freshman players who figure to get plenty of playing time include: lineman Cliff McNeil (Los Amigos), Troy Olschewski

(Garden Grove), Tom Reynolds (Tustin), Larry Rumps (Mater Dei) and Cleveland Stredic (Texas); linebackers Darrin Golka (Tustin), Brian Jackson (Santiago), Richard Perez (Mater Dei), Steve Peterson (El Modena) and Robert Romero (Los Amigos); and defensive backs Ron Behnke (Villa Park) and Tim Humphrey (Santiago).

The Dons' defense may not have the quality of Pittsburgh's curtain or Denver's crush, but this year they will certainly uphold the excellence of the SAC football tradition.



The Don coaching staff hopes this year's defense will bring a new physical sting to the opponents' offense as was the case in the first intra-squad scrimmage.

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Co-Editor

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'Smart' volleyball team begins yearby Junior Arballo
Co-Editor

If they give out wins for "smarts," Nancy Warren feels her volleyball team might fare pretty well in the upcoming season.

The SAC coach said this year's team should be one that relies heavily on its intelligence.

"We do not have a lot of things with this team," Warren said. "We do not have too much experience, nor do we have height, or do we have power. What we do have is smart players."

"These smarts will, hopefully, enable the girls to adapt to any situation on the court."

The Dons finished last season in fourth place in the South Coast Conference with a 5-7 league mark while playing to a 7-9 record overall.

SAC will feature only one starter from last year's squad and two others will be back from the team of two years ago.

Returnee Karen Cochran, an All-SCC honorable mention selection in '82, will be back

and captain the team. Malia Fatu and Tammie Poencet are returning after a year's lay-off.

"Karen brings us lots of experience and many more things," Warren said. "She is the leader of our team and is showing me that she is an all-around player. She is also very friendly and makes everyone relaxed and we all get along great."

Warren has chosen Cochran as the captain of the team.

"We do not have too much experience, nor do we have height, nor do we have power. What we do have are smart players."

Nancy Warren

Another plus for the Dons will be the addition of sophomore Kammie Armstrong. She is transferring from Oral Roberts University to SAC in order to compete and also finish her education. Warren said the addition of Armstrong will help SAC in game situations.

"Kammie will help us because she knows how to handle pressure situations," Warren said. "She is another person who is going to have to lead our team."

Warren has been blessed

with a pleasant problem. She has an abundant number of players to choose from. This year's team will carry 18 members.

"Another strength we have is our depth," Warren said. "There are a number of players that can start for our team. Some, however, have almost no actual playing experience in competition."

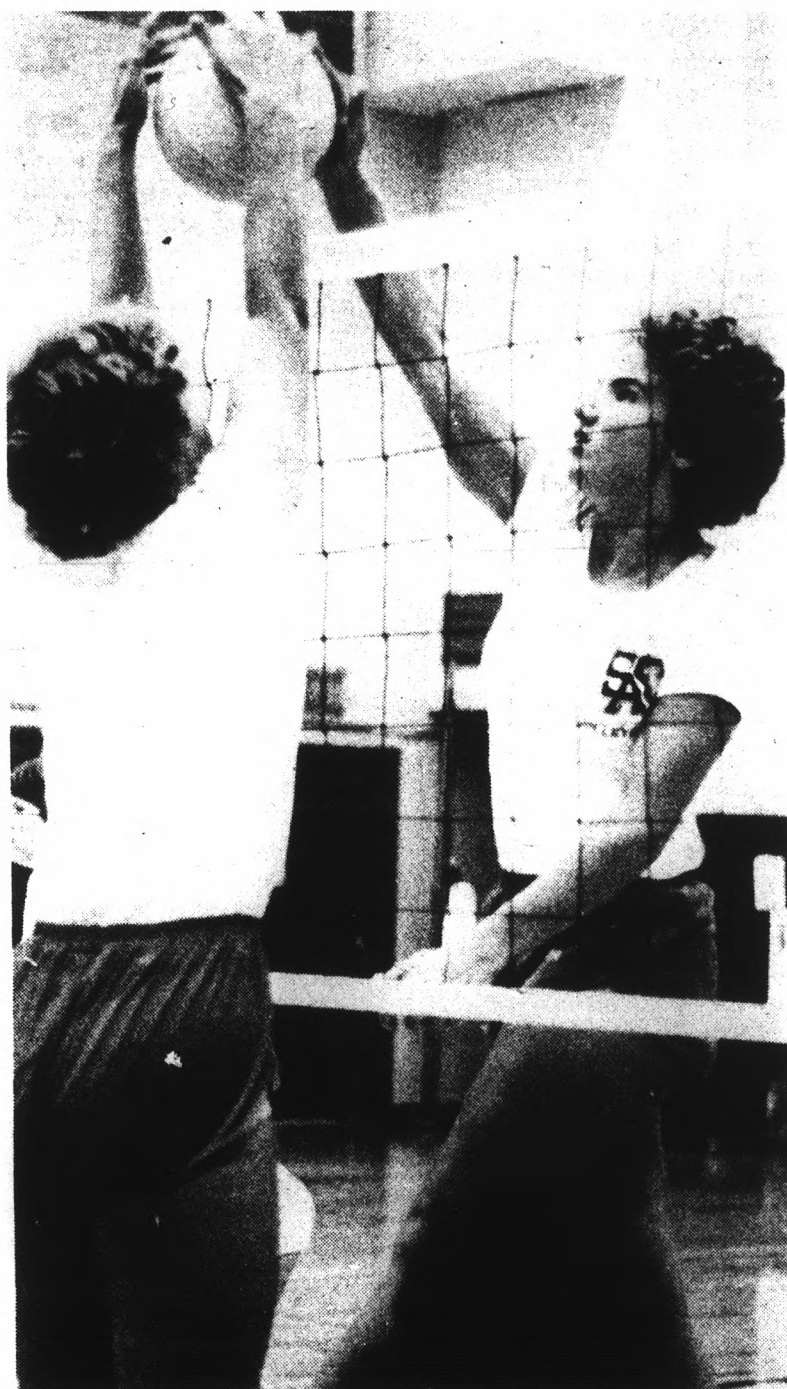
Has she found any problems with such a young team?

"The only problem so far this season," Warren said, "has been that some of the girls do not have too much patience with themselves. They want to be able to do everything right now. They will soon learn that everything will come along with time."

Although the Dons do not start SCC competition until Sept. 30, they still will be busy as they compete in the Saddleback tourney starting today at 1 p.m.

Warren said the conference strength is easy to see. She said that the SCC representative in the state volleyball championships has won the tournament every year except one.

"There is no doubt that our league is tough," Warren said. "We are going in and taking it one game at a time."



The women's volleyball team will be opening its season today at Saddleback College to compete in the Saddleback Tournament. Patty Felker (left) tries to block the spike of teammate Mary Skiles in a recent practice.

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by Leon Raya
Staff Writer

Over the hills and through the woods to the conference championship. That's what SAC cross country coach Al Siddons is hoping for this season. And while his men's team has a good chance to fare well, the women's team is facing a struggle.

Boosted by two returning runners from last year's team and some potentially outstanding freshmen, Siddons likes the way things look for the men.

"The only things that can stop these guys," he commented, "are if they get injured or if they drop out of school."

Mark Cunnert, who redshirted last year, and Joaquin Carrillo are the returnees. Mitch Eddy, Gary Rudell, Marco Ochoa and Dan McGaha are the newcomers the coach speaks highly of. Eddy performed excellently while at Mater Dei High, finishing second in the CIF two-mile last year with a time of 9 minutes and 6 seconds, which Siddons called "great...one of the best in the country." He said Ochoa's talent is "untapped," since his high school did not have a distance program and he still managed to finish fifth in the CIF

prelims.

"They're all gutty runners who have the ability," he said.

Despite the recent emergence of women's distance running in recent years, the popularity still seems low, as is evident by the fact that the women's squad has only eight members (compared to the men's 22).

The experience of lettermen Lisa Resh, Melissa Smith and Maria Barajas may aid in overcoming the lack of depth. Newcomers Susan and Debbie Teater, Terri Blankmeyer and Maria Zubia are also expected to contribute.

"Women have only been allowed to compete in the last three or four years," said Siddons. "The attitude has been that it's a kind of taboo. So women haven't been that competitive." Which translates into a lack of potential recruits. "I lost a couple of women that I was hoping to get," he added.

The men's team has its first meet at Moorpark College today beginning at 3:30 p.m. The women were also invited but the coach declined to send his team.

"The conference season should be tough," Siddons said. "Orange Coast College is the best of the teams. We should do good. I don't see us doing any worse than third."

Frutos hopes to continue winning ways

Season begins today for new Don coach

by Arturo Nunez
Staff Writer

"I have a tradition of winning and playing a game of excellence. We are going to play a fine and attractive game that will be exciting to watch," Justo Frutos, the new SAC soccer coach, said.

Frutos is from Paraguay, where he started playing soccer when he was 12 years old. He quickly turned professional, signing with a pro soccer club.

He said that the professional teams in Paraguay have several minor league teams, and they work through a system similar to baseball in the U.S.

The new Don soccer coach played and coached at Utah State University from 1964 to 1968, where the Aggies won the USSL.

In 1973, Frutos started coaching at Santa Ana High School and was there until 1982. He described these years as the best for him as a coach. During that time, SAHS won the championship seven times out of nine, the last five in a row.

Even though only three players are coming back from last year, Frutos is very confident that his SAC team will have a great season.

"I have found a tremendous potential and talent in this team," Frutos said. "We have been working very hard and we have good preparation so that the only team that can beat SAC is SAC itself. It is up to the players if they fail to do what they know."

Manuel Montoya, who also made the all-conference first team last year and led the Dons

with 11 goals, commented, "Frutos has helped us to improve on the field, and somehow he links soccer with education because he wants us to succeed in soccer and in school."

Jeff Cammera, whose action as a goal-keeper was very relevant last year, said that he has learned even more this year in the practices than he did last season.

Cammera said, "Last year it seemed like OCC and Golden West were the teams to beat, but this year is different because SAC is going to be the team to beat in the conference."

Raul Rodriguez, who placed on the all-conference team last year, is very optimistic about the team. He said, "With the new coach we have a good

chance not only of winning the conference, but also the state championship.

"The coach is very experienced and knows the game very well. Our mentality is completely different from last year and everything is teamwork, in comparison with last year where everybody worked more on their own."

Last season the Dons were defeated by OCC twice, but

Frutos said that they are not only prepared to beat the Pirates, but also any team in the state.

Frutos said that starting in 1983, he wants to build a good soccer program for the years to come, because this area is well-known for its soccer tradition.

Frutos' debut comes today when the Dons have their first test when they host Alameda College here at 3 p.m., and Sunday at 10 a.m.

Poloist hope to finish last year's champion

by Steve Howe
Staff Writer

An aquatic assault to wrest the league water polo title from perennial power Golden West begins for the Dons here tomorrow at 10 a.m. against Saddleback.

"This team is expected to be one of SAC's better water polo squads. In 1982, we finished second behind Golden West with a 23-4 season record by splitting two games with them and losing twice to Cerritos College," SAC Sports Information Director, Dave Romano said.

He went on to mention that this was after having won its first-ever league championship in 1981 with a 20-10 record when Golden West was in a different conference. The Dons now compete with the Rustlers in the South Coast Conference.

The Dons are led by JC All-American Glenn Thomas, who Gaughran described as an outstanding driver with a very powerful shot. Thomas is a graduate of Villa Park High School and score 60 goals last

year including five in SAC's 11-10 win over Golden West.

Also joining the Dons this year is a good crop of freshmen, according to the coaching staff. Two of them are Mark Terry, a high school All-American from Foothill, and Dirk Pinkerton of El Dorado High School.

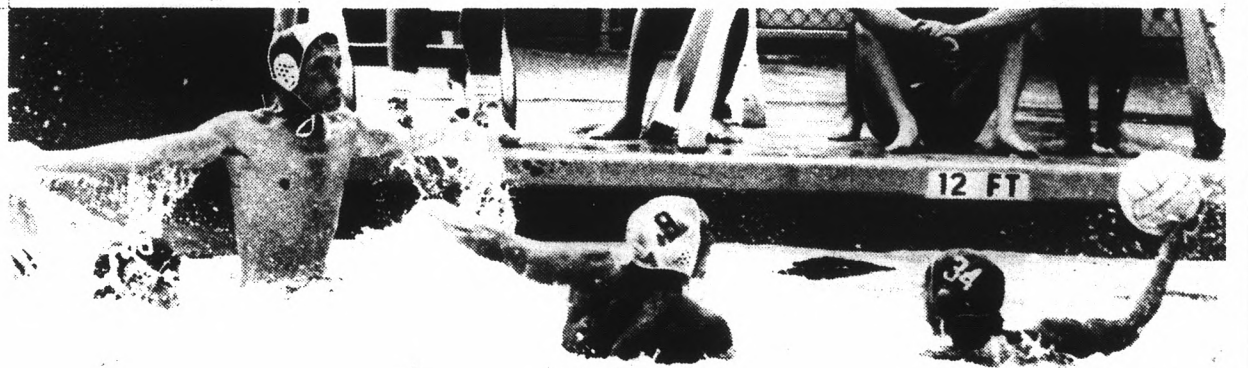
The team's coach is Bob Gaughran, a former coach of

the U.S.A. National Team who last year was selected as Water Polo Site Coordinator for the 1984 Olympic Games in Los Angeles.

"Our goal is to win this league," Gaughran said. "And to do so, you must beat a lot of the teams twice and not just split with them or you'll finish down in the middle of the pack."

He continued, "In the last two years, our water polo program has shown a marked improvement and hopes to challenge for the title in what is probably the toughest junior college league in the state."

He also remarked that the best thing about his squad is its depth of quality players. Therefore a lot is expected of them.



The long reign of Golden West over the South Coast Conference will be challenged this year by the Don water polo team, according to the

coaching staff. SAC will be led by the play of Chuck Spencer (34) as was the case in an early scrimmage against Harvard.

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